

Mon June 12
2017
8pm



THE
MARTELLO HOTEL
BRAY

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SHOW!



Bray Arts Drama Group
short play

CLIFFAS EDGE

A black comedy
by
Paul Bear

no.gmojazz



6

piece
Jazz Band

BRAY ARTS DRAMA GROUP/SHORT PLAY

CLIFFAS EDGE

A BLACK COMEDY
BY
PAUL BEAR

A suicidal failed actor, a manically depressed pub landlord, and a schizophrenic passerby are the characters in this blackest of comedies.

CLIFF - MARTIN DAVIDSON
GARY - SIMON MAXWELL
SUE - SONYA STAFFORD

DIRECTOR - DEREK PULLEN
S.M - LUCY LYNCH



no.gmojazz

Is a six piece jazz band playing various styles of jazz including latin / swing / funk / soul all the members have played with various bands, and at festivals and venues throughout Ireland and abroad.

ARAN McMAHON
JAMES CONNER
CONER GIBSON
ALAN HEFFERMAN
THOMAS DUNNE
KEVIN CUSTARDGAS



SIGNAL ARTS CENTRE EXHIBITION



S.A.S. Members 17th Annual Exhibition



Beginning Tuesday June 6 - Sunday June 18 -2017

Bray Arts May 2017 REVIEW

Short film festival came to Bray Arts on the first night of summer. With white nights blossoming on the seafront, the shades were drawn, better to see light being conjured into art. Six short films featured, many by young film-makers at BIFE, and a couple more seasoned practitioners. Eagerly anticipation, though I admit to some trepidation too. Irish film-makers are inclined to foreground social issues at the expense of story, effectively nullifying both. How will the young generation fare? I need not have feared too much.

The chosen few on the night grasped the priorities. The visual display first, the painter's canvas. Within that the story is told, or rather, shown. Social issues are implicit; our intellectual and emotional response is excited. We are not going to a lecture, or a stage play for that matter.

Thematically and stylistically, this was a varied bunch, as varied as one would wish for. Quality was consistently high. Inevitably, some worked better than others.

Last Minutes of Oden, by Elliot Rausch, moved swiftly through a simple, singular theme of bereavement. In this case a dog. The cycling protagonist injected surprising pace into a story that could have been too static. Touching.

The Nightingale by Joaquin Gaffney mixed folk story with the residue of fear in a modern forest. There was a plea for understanding and a yearning for belonging too. It maintained a haunting quality throughout.

The Shed by Stephen Hayden took the popular theme of the horrors of the nine to five. The cut we saw was minus the music track. It was nearer, therefore, to a stage play in effect. Stark and strange, quietly performed, but still a story most of us can relate to.

My Bonnie by Hanna Quinn exhibited sublime cinematography. Solitary, whale like rump of rock in the sea, the setting for two protagonists to joust and carp about their long-term relationship. The sun rises, the tide too. There is an eerie, Beckettian isolation in the scenario. Wonderful acting, a visual delight.

Behind the Curtain by Colm Lennon and Robert Slattery was a lapel-gripping example of how to foreground story while exploring theme. Lennon was in one-man show mode, opting for a north of England burr in a tragi-comic expose of a life disintegrating. I know the guy and yet hardly knew him. Ambitious narrative within the short time frame, but worked exceptionally well.

Bridget O'Brien was instrumental in getting the night together. The gathering of the faithful was small, but appreciative. All told, the festival augurs well for the future of film in Ireland, more especially for Ireland's premier film town, Bray.

Shane Harrison

The Bray Arts show takes place in the Martello Hotel, Bray.

Monday Night June 12 - 2017

8pm

Everyone is welcome

Admission €5 - €4 conc.

Information: Julie Rose McCormick 0872486751

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